

Introduction to cultural studies

Dr N Rossiter

View Online



[1]

Althusser, Louis 1971. Ideology and Ideological State Apparatus. Lenin and philosophy, and other essays. New Left Books.

[2]

Ang, I. and ebrary, Inc 1991. Desperately seeking the audience. Routledge.

[3]

Appadurai, Arjun 1996. Modernity at large: cultural dimensions of globalization. University of Minnesota Press.

[4]

Baldwin, Elaine 2004. Introducing cultural studies. Pearson/Prentice Hall.

[5]

Barker, Chris 2008. Cultural studies: theory and practice. Sage.

[6]

Barker, Chris 2002. Making sense of cultural studies: central problems and critical debates. SAGE.

[7]

Barker, Chris 2004. The Sage dictionary of cultural studies. Sage Publications.

[8]

Barnard, Malcolm 2002. Fashion as communication. Routledge.

[9]

Bérubé, Michael 2005. The aesthetics of cultural studies. Blackwell.

[10]

Bourdieu, P. and Johnson, R. 1993. The field of cultural production: essays on art and literature. Columbia University Press.

[11]

Bourdieu, Pierre 1989. Distinction: a social critique of the judgement of taste. Routledge.

[12]

Bourdieu, Pierre 1986. The forms of capital / translated by Richard Nice. Handbook of theory and research for the sociology of education. Greenwood Press.

[13]

Bourdieu, Pierre and Wacquant, Loïc J. D. 1992. An invitation to reflexive sociology. University of Chicago Press.

[14]

Carey, James W. 1992. Communication as culture: essays on media and society. Routledge.

[15]

Chen, Kuan-Hsing and Chua, Beng Huat 2007. The Inter-Asia cultural studies reader. Routledge.

[16]

Chun, Allen John Uck Lun et al. 2004. Refashioning pop music in Asia: cosmopolitan flows, political tempos and aesthetic industries. RoutledgeCurzon.

[17]

Creedon, Pamela J. 1993. Women in mass communication. Sage.

[18]

Cultural Capital: Between Taste and Participation:
<http://csrn.camden.rutgers.edu/newsletters/9-2/katz.htm>.

[19]

Cultural studies & hebdige's subculture: the meaning / Shawn Pitre:
<http://tagg.org/students/Montreal/Tendances/PitreHebdige.html>.

[20]

Cultural Studies Centre: <http://www.popcultures.com/>.

[21]

Cultural Studies Resources:
<http://www.uiowa.edu/~commstud/resources/culturalStudies.html>.

[22]

Curran, James et al. 1996. Cultural studies and communications. Arnold.

[23]

Davis, Fred 1994. Fashion, culture, and identity. University of Chicago Press.

[24]

Du Gay, Paul and Open University 1997. Doing cultural studies: the story of the Sony Walkman. SAGE in association with The Open University.

[25]

Du Gay, Paul and Open University 1997. Production of culture/cultures of production. Sage in association with the Open University.

[26]

During, S. 2007. The cultural studies reader. Routledge.

[27]

Eagleton, Terry 2000. The idea of culture. Blackwell.

[28]

Erni, John Nguyet et al. 2005. Internationalizing cultural studies: an anthology. Blackwell.

[29]

Frow, John 1995. Cultural studies and cultural value. Clarendon Press.

[30]

Fung, Anthony Y. H. 2007. The emerging (National) popular music culture in China / Anthony Y. H. Fung. Inter-Asia Cultural Studies. 8, 3 (2007).

[31]

Gelder, Ken 2005. The subcultures reader. Routledge.

[32]

Giles, Judy and Middleton, Tim 1999. Studying culture: a practical introduction. Blackwell Publishers.

[33]

Goggin, Gerard 2006. Cell phone culture: mobile technology in everyday life. Routledge.

[34]

Gregg, Melissa 2006. If you don't know me by now: cultural studies' perpetual introductions / Melissa Gregg. New Formations. 58, (2006).

[35]

Hall, Stuart 2000. Encoding/Decoding / Stuart Hall. Media studies: a reader. New York University Press.

[36]

Hall, Stuart et al. 1996. Stuart Hall: critical dialogues in cultural studies. Routledge.

[37]

Hall, Stuart and Open University 1997. Representation: cultural representations and signifying practices. SAGE in association with The Open University.

[38]

Hebdige, Dick 1988. Subculture: the meaning of style. Routledge.

[39]

Hemelryk Donald, Stephanie 2004. Little friends children and creative consumption in the People's Republic of China. *International Journal of Cultural Studies*. 7, 1 (2004).

[40]

Hesmondhalgh, D. 2013. *The cultural industries*. SAGE.

[41]

Huang, Tsung-yi Michelle 2006. The cosmopolitan imaginary and flexible identities of global city regions: articulating new cultural identities in Taipei and Shanghai / Tsung-yi Michelle Huang. *Inter-Asia Cultural Studies*. 7, 3 (2006).

[42]

Innis, Harold Adams 1991. *The bias of communication*. University of Toronto Press.

[43]

Jeffrey, Liss Rethinking audiences for cultural industries: implications for Canadian research. *Canadian Journal of Communication*. 19, 3/4.

[44]

Johnson, Richard 2004. *The practice of cultural studies*. SAGE.

[45]

Keane, Michael 2007. *Created in China: the great new leap forward*. Routledge.

[46]

Kellner, Douglas: <http://www.gseis.ucla.edu/faculty/kellner/index.html>.

[47]

Knight, Nick 2006. Reflecting on the paradox of globalisation: China's search for cultural identity and coherence / Nick Knight. *China: An International Journal*. 4, 1 (2006).

[48]

Lash, S. 2007. Power after Hegemony: Cultural Studies in Mutation? *Theory, Culture & Society*. 24, 3 (May 2007). DOI:<https://doi.org/10.1177/0263276407075956>.

[49]

Leistyna, Pepi 2005. *Cultural studies: from theory to action*. Blackwell Pub.

[50]

Lewis, Jeff 2002. *Cultural studies: the basics*. SAGE.

[51]

Liu, Shih-Diing 2006. China's popular nationalism on the internet: report on the 2005 anti-Japan network struggles / Shih-Diing Liu. *Inter-Asia Cultural Studies*. 7, 1 (2006).

[52]

Longhurst, Brian 2008. *Introducing cultural studies*. Pearson/Longman.

[53]

Lovink, Geert 2008. *Zero comments: blogging and critical Internet culture*. Routledge.

[54]

Lull, James 2001. *Culture in the communication age*. Routledge.

[55]

McLuhan, Marshall 2001. Understanding media: the extensions of man. Routledge Classics.

[56]

McLuhan, Marshall and Moos, Michel A. 1997. Media research: technology, art, communication : essays. G & B Arts.

[57]

McRobbie, Angela 2005. The uses of cultural studies: a textbook. SAGE.

[58]

Milner, Andrew 2002. Re-imagining cultural studies: the promise of cultural materialism. SAGE.

[59]

Muggleton, David and Weinzierl, Rupert 2003. The post-subcultures reader. Berg.

[60]

Murphie, Andrew and Potts, John 2003. Culture and technology. Palgrave Macmillan.

[61]

Ong, Aihwa 2006. Neoliberalism as exception: mutations in citizenship and sovereignty. Duke University Press.

[62]

O'Sullivan, Tim 1994. Key concepts in communication and cultural studies. Routledge.

[63]

Participatory vs. broadcast media / Henry Jenkins:

<http://web.mit.edu/cms/reconstructions/interpretations/particip.html>.

[64]

Raymond Williams Contact. Thames & Hudson.

[65]

Raymond Williams on Reified Texts:

<http://sunsite.queensu.ca/memorypalace/parlour/Williams06/index.html>.

[66]

Rossiter, Ned 2006. Organized networks: media theory, creative labour, new institutions. NAI Publishers.

[67]

Schirato, Tony and Yell, Susan 2000. Communication and culture: an introduction. Sage.

[68]

Semiotics for Beginners / David Chandler:

<http://www.aber.ac.uk/media/Documents/S4B/sem08c.html>.

[69]

Soares, Claire 2008. Gas turbines: a handbook of air, land, and sea applications. Butterworth-Heinemann.

[70]

Stalking the wild viewer: <http://wwwmcc.murdoch.edu.au/ReadingRoom/4.2/Ang.html>.

[71]

Stokes, Jane C. 2003. How to do media & cultural studies. SAGE.

[72]

Strinati, Dominic 2000. An introduction to studying popular culture. Routledge.

[73]

Strinati, Dominic 2004. An introduction to theories of popular culture. Routledge.

[74]

Sun, Wanning 2007. Dancing with Chains: Significant Moments on China Central Television. International Journal of Cultural Studies. 10, 2 (2007).

[75]

Terranova, Tiziana 2004. Network culture: politics for the information age. Pluto.

[76]

The society of the query and the Googlization of our lives: A tribute to Joseph Weizenbaum: <http://www.eurozine.com/articles/2008-09-05-lovink-en.html>.

[77]

Theodor W. Adorno and Anson G. Rabinbach 1975. Culture Industry Reconsidered. New German Critique. 6 (1975).

[78]

Theory.org: <http://www.theory.org.uk>.

[79]

Thompson, J.B. 1995. The media and modernity: a social theory of the media. Stanford University Press.

[80]

Thornton, Sarah 2005. The Social Logic of Subcultural Capital / Sarah Thornton. The subcultures reader. Routledge.

[81]

transversal: <http://eipcp.net/transversal/0608/mezzadraneilson/en>.

[82]

Turner, Graeme 2003. British cultural studies: an introduction. Routledge.

[83]

Wang, Jing 2008. Brand new China: advertising, media, and commercial culture. Harvard University Press.

[84]

Wang, Jing 2001. Culture as leisure and culture as capital / Jing Wang. positions: east asia critique. 9, 1 (2001).

[85]

Webb, Jen et al. 2002. Understanding Bourdieu. SAGE Publications.

[86]

White, Mimi and Schwoch, James 2006. Questions of method in cultural studies. Blackwell Pub.

[87]

Williams, R. 2011. Keywords: a vocabulary of culture and society. Routledge.

[88]

Williams, Raymond 1989. Resources of hope: culture, democracy, socialism. Verso.

[89]

Williams, Raymond and Williams, Ederyn 2003. Television: technology and cultural form. Routledge.

[90]

Ideology : an introduction / Terry Eagleton.

[91]

The Cultural Circuit: Production and Consumption.