

Introduction to cultural studies

Dr N Rossiter

[View Online](#)



1.

Barker, Chris: Cultural studies: theory and practice. Sage, London (2008).

2.

Chen, Kuan-Hsing, Chua, Beng Huat: The Inter-Asia cultural studies reader. Routledge, London (2007).

3.

Hesmondhalgh, D.: The cultural industries. SAGE, London (2013).

4.

Longhurst, Brian: Introducing cultural studies. Pearson/Longman, Harlow, England (2008).

5.

Soares, Claire: Gas turbines: a handbook of air, land, and sea applications. Butterworth-Heinemann, Amsterdam (2008).

6.

Du Gay, Paul, Open University: Doing cultural studies: the story of the Sony Walkman. SAGE in association with The Open University, London (1997).

7.

The Cultural Circuit: Production and Consumption,
http://ww3.fl.ul.pt/pessoais/alvaro_pina/textos/15.pdf.

8.

During, S.: The cultural studies reader. Routledge, London (2007).

9.

Eagleton, Terry: The idea of culture. Blackwell, Oxford (2000).

10.

Williams, R.: Keywords: a vocabulary of culture and society. Routledge, London (2011).

11.

Cultural Studies Resources,
<http://www.uiowa.edu/~commstud/resources/culturalStudies.html>.

12.

Theory.org, <http://www.theory.org.uk>.

13.

Theodor W. Adorno and Anson G. Rabinbach: Culture Industry Reconsidered. New German Critique. (1975).

14.

Strinati, Dominic: An introduction to theories of popular culture. Routledge, London (2004).

15.

Kellner, Douglas, <http://www.gseis.ucla.edu/faculty/kellner/index.html>.

16.

Zupko, Sarah: Cultural Studies Centre, <http://www.popcultures.com/>.

17.

Althusser, Louis: Ideology and Ideological State Apparatus. In: Lenin and philosophy, and other essays. New Left Books, [London] (1971).

18.

Ideology : an introduction / Terry Eagleton.

19.

Hall, Stuart: Encoding/Decoding / Stuart Hall. In: Media studies: a reader. New York University Press, New York (2000).

20.

Williams, Raymond: Resources of hope: culture, democracy, socialism. Verso, London (1989).

21.

Chandler, David: Semiotics for Beginners / David Chandler,
<http://www.aber.ac.uk/media/Documents/S4B/sem08c.html>.

22.

Gregg, Melissa: If you don't know me by now: cultural studies' perpetual introductions / Melissa Gregg. New Formations. 58, (2006).

23.

Lash, S.: Power after Hegemony: Cultural Studies in Mutation? Theory, Culture & Society. 24, (2007). <https://doi.org/10.1177/0263276407075956>.

24.

Hall, Stuart, Morley, Dave, Chen, Kuan-Hsing: Stuart Hall: critical dialogues in cultural studies. Routledge, London (1996).

25.

Turner, Graeme: British cultural studies: an introduction. Routledge, London (2003).

26.

Raymond Williams on Reified Texts,
<http://sunsite.queensu.ca/memorypalace/parlour/Williams06/index.html>.

27.

Hebdige, Dick: Subculture: the meaning of style. Routledge, London (1988).

28.

Gelder, Ken: The subcultures reader. Routledge, London (2005).

29.

Muggleton, David, Weinzierl, Rupert: The post-subcultures reader. Berg, Oxford (2003).

30.

Pitre, Shawn: Cultural studies & hebdige's subculture: the meaning / Shawn Pitre,
<http://tagg.org/students/Montreal/Tendances/PitreHebdige.html>.

31.

Ang, I., ebrary, Inc: Desperately seeking the audience. Routledge, London (1991).

32.

Ang, I.: Stalking the wild viewer,
<http://wwwmcc.murdoch.edu.au/ReadingRoom/4.2/Ang.html>.

33.

Jeffrey, Liss: Rethinking audiences for cultural industries: implications for Canadian research. Canadian Journal of Communication. 19.,

34.

Jenkins, Henry: Participatory vs. broadcast media / Henry Jenkins,
<http://web.mit.edu/cms/reconstructions/interpretations/particip.html>.

35.

Thompson, J.B.: The media and modernity: a social theory of the media. Stanford University Press, Stanford, Calif (1995).

36.

Webb, Jen, Schirato, Tony, Danaher, Geoff: Understanding Bourdieu. SAGE Publications, London, Thousand Oaks, Calif (2002).

37.

Thornton, Sarah: The Social Logic of Subcultural Capital / Sarah Thornton. In: The subcultures reader. Routledge, London (2005).

38.

Bourdieu, Pierre: Distinction: a social critique of the judgement of taste. Routledge, London (1989).

39.

Bourdieu, Pierre: The forms of capital / translated by Richard Nice. In: Handbook of theory and research for the sociology of education. Greenwood Press, New York (1986).

40.

Bourdieu, P., Johnson, R.: The field of cultural production: essays on art and literature. Columbia University Press, New York (1993).

41.

Bourdieu, Pierre, Wacquant, Loíc J. D.: An invitation to reflexive sociology. University of Chicago Press, Chicago (1992).

42.

Frow, John: Cultural studies and cultural value. Clarendon Press, Oxford (1995).

43.

Katz-Gerro, T., Yaish, M.: Cultural Capital: Between Taste and Participation,
<http://csrn.camden.rutgers.edu/newsletters/9-2/katz.htm>.

44.

Goggin, Gerard: Cell phone culture: mobile technology in everyday life. Routledge, New York, NY (2006).

45.

Lovink, G.: The society of the query and the Googlization of our lives: A tribute to Joseph Weizenbaum, <http://www.eurozine.com/articles/2008-09-05-lovink-en.html>.

46.

Carey, James W.: Communication as culture: essays on media and society. Routledge, New York (1992).

47.

Innis, Harold Adams: The bias of communication. University of Toronto Press, Toronto (1991).

48.

Lovink, Geert: Zero comments: blogging and critical Internet culture. Routledge, New York (2008).

49.

McLuhan, Marshall: Understanding media: the extensions of man. Routledge Classics, London (2001).

50.

McLuhan, Marshall, Moos, Michel A.: Media research: technology, art, communication : essays. G & B Arts, Amsterdam (1997).

51.

Murphie, Andrew, Potts, John: Culture and technology. Palgrave Macmillan, New York (2003).

52.

Rossiter, Ned: Organized networks: media theory, creative labour, new institutions. NAI Publishers, Rotterdam (2006).

53.

Terranova, Tiziana: Network culture: politics for the information age. Pluto, London (2004).

54.

Raymond Williams: Contact. Thames & Hudson.

55.

Williams, Raymond, Williams, Ederyn: Television: technology and cultural form. Routledge, London, New York (2003).

56.

Huang, Tsung-yi Michelle: The cosmopolitan imaginary and flexible identities of global city regions: articulating new cultural identities in Taipei and Shanghai / Tsung-yi Michelle Huang. *Inter-Asia Cultural Studies*. 7, (2006).

57.

Keane, Michael: Created in China: the great new leap forward. Routledge, Milton Park, Abingdon, Oxon (2007).

58.

Appadurai, Arjun: Modernity at large: cultural dimensions of globalization. University of Minnesota Press, Minneapolis, Minn (1996).

59.

Chun, Allen John Uck Lun, Rossiter, Ned, Shoesmith, Brian: Refashioning pop music in Asia: cosmopolitan flows, political tempos and aesthetic industries. RoutledgeCurzon, London (2004).

60.

Fung, Anthony Y. H.: The emerging (National) popular music culture in China / Anthony Y. H. Fung. *Inter-Asia Cultural Studies*. 8, (2007).

61.

Hemelryk Donald, Stephanie: Little friends children and creative consumption in the People's Republic of China. *International Journal of Cultural Studies*. 7, (2004).

62.

Knight, Nick: Reflecting on the paradox of globalisation: China's search for cultural identity and coherence / Nick Knight. *China: An International Journal*. 4, (2006).

63.

Liu, Shih-Diing: China's popular nationalism on the internet: report on the 2005 anti-Japan network struggles / Shih-Diing Liu. *Inter-Asia Cultural Studies*. 7, (2006).

64.

transversal, <http://eipcp.net/transversal/0608/mezzadraneilson/en>.

65.

Ong, Aihwa: Neoliberalism as exception: mutations in citizenship and sovereignty. Duke University Press, Durham [N.C.] (2006).

66.

Sun, Wanning: Dancing with Chains: Significant Moments on China Central Television. *International Journal of Cultural Studies*. 10, (2007).

67.

Wang, Jing: Culture as leisure and culture as capital / Jing Wang. *positions: east asia critique*. 9, (2001).

68.

Wang, Jing: Brand new China: advertising, media, and commercial culture. Harvard University Press, Cambridge, Mass (2008).

69.

Erni, John Nguyet, Dissanayake, Wimal, Abbas, M. A.: Internationalizing cultural studies: an anthology. Blackwell, Malden, Mass (2005).

70.

Baldwin, Elaine: Introducing cultural studies. Pearson/Prentice Hall, Harlow, England (2004).

71.

Barker, Chris: Making sense of cultural studies: central problems and critical debates. SAGE, London (2002).

72.

Barker, Chris: The Sage dictionary of cultural studies. Sage Publications, London (2004).

73.

Barnard, Malcolm: Fashion as communication. Routledge, London (2002).

74.

Bérubé, Michael: The aesthetics of cultural studies. Blackwell, Oxford (2005).

75.

Johnson, Richard: The practice of cultural studies. SAGE, London (2004).

76.

Creedon, Pamela J.: Women in mass communication. Sage, Newbury Park, Calif (1993).

77.

Curran, James, Morley, David, Walkerdine, Valerie: Cultural studies and communications. Arnold, London (1996).

78.

Davis, Fred: Fashion, culture, and identity. University of Chicago Press, Chicago, [III.] (1994).

79.

Du Gay, Paul, Open University: Production of culture/cultures of production. Sage in association with the Open University, London (1997).

80.

Giles, Judy, Middleton, Tim: Studying culture: a practical introduction. Blackwell Publishers, Oxford (1999).

81.

Hall, Stuart, Open University: Representation: cultural representations and signifying practices. SAGE in association with The Open University, London (1997).

82.

Leistyna, Pepi: Cultural studies: from theory to action. Blackwell Pub, Malden, MA (2005).

83.

Lewis, Jeff: Cultural studies: the basics. SAGE, London (2002).

84.

Lull, James: Culture in the communication age. Routledge, London (2001).

85.

McRobbie, Angela: The uses of cultural studies: a textbook. SAGE, London, Thousand Oaks, Calif (2005).

86.

Milner, Andrew: Re-imagining cultural studies: the promise of cultural materialism. SAGE, London (2002).

87.

O'Sullivan, Tim: Key concepts in communication and cultural studies. Routledge, London (1994).

88.

Schirato, Tony, Yell, Susan: Communication and culture: an introduction. Sage, London (2000).

89.

Stokes, Jane C.: How to do media & cultural studies. SAGE, London (2003).

90.

Strinati, Dominic: An introduction to studying popular culture. Routledge, London (2000).

91.

White, Mimi, Schwoch, James: Questions of method in cultural studies. Blackwell Pub, Malden, MA (2006).