

# Tectonics 2A

Konstantinos Kostopoulos

[View Online](#)



[1]

T. Heatherwick and M. Rowe, Thomas Heatherwick: making, 1st pbk. ed.; [New ed.]. London: Thames & Hudson, 2013.

[2]

M. Hegger, Construction materials manual. Basel: Birkhäuser, 2006.

[3]

'July 2000 CE Article & Questions - Using multiple glass skins to clad buildings - Werner Lang and Thomas Herzog'. [Online]. Available: [http://archrecord.construction.com/resources/conteduc/archives/research/7\\_00\\_2.asp](http://archrecord.construction.com/resources/conteduc/archives/research/7_00_2.asp)

[4]

V. B. Bell and P. Rand, Materials for architectural design. London: Laurence King, 2006.

[5]

B. Brownell, Material strategies: innovative applications in architecture, vol. Architecture brief series. New York: Princeton Architectural Press, 2012.

[6]

F. Ching and C. Adams, Building construction illustrated, 3rd ed. New York: Wiley, 2001.

[7]

A. Deplazes, Constructing architecture: materials, processes, structures : a handbook, 2nd extended ed. Basel: Birkhäuser, 2008.

[8]

K. Frampton, J. Cava, and Graham Foundation for Advanced Studies in the Fine Arts, 'Introduction: Reflections on the Scope of the Tectonic', in Studies in tectonic culture: the poetics of construction in nineteenth and twentieth century architecture, Cambridge, Mass: MIT Press, 1995.

[9]

K. Frampton, J. Cava, and Graham Foundation for Advanced Studies in the Fine Arts, Studies in tectonic culture: the poetics of construction in nineteenth and twentieth century architecture. Cambridge, Mass: MIT Press, 1995.

[10]

T. Herzog, R. Krippner, and W. Lang, Facade construction manual. Basel: Birkhauser, 2004.

[11]

T. Herzog, Timber construction manual. Basel: Birkhäuser, 2004.

[12]

M. Merleau-Ponty, Phenomenology of perception, vol. Routledge classics. London: Routledge, 2002.

[13]

S. Pelsmakers and Royal Institute of British Architects, The environmental design pocketbook. London: RIBA, 2012.

[14]

S. Peters, Material revolution: sustainable and multi-purpose materials for design and architecture. Basel: Birkhäuser, 2011.

[15]

D. Plunkett, Construction and detailing for interior design, vol. Portfolio skills. Interior design. London: Laurence King, 2010.

[16]

'Building envelope innovation: smart facades for non residential buildings | Sala | TECHNE - Journal of Technology for Architecture and Environment' [Online]. Available: <http://www.fupress.net/index.php/techne/article/view/9938>

[17]

C. Sauer, Made of --: new materials sourcebook for architecture and design. Berlin: Gestalten, 2010.

[18]

C. Schittich and Institut für Internationale Architektur-Dokumentation, Glass construction manual, 2nd, rev.expanded ed ed. Basel: Birkhäuser, 2007.

[19]

E. Schunck, Roof construction manual: pitched roofs, 4th edition fully revised. Basel: Birkhäuser, 2002.

[20]

M. Hegger, Energy manual: sustainable architecture, vol. Edition detail. Basel: Birkhäuser, 2008.

[21]

E. Neufert, P. Neufert, and J. Kister, Architects' data, 4th ed. Chichester, West Sussex, UK: Wiley-Blackwell, 2012.

[22]

C. Schittich, W. Lang, and R. Krippner, Building skins, New enlarged ed., vol. In detail. München: Edition Detail, Institut für internationale Architektur-Dokumentation, 2006.