## Digital and Creative Media

Barry Ip, Philip Ramsey



Albertazzi, Daniele, and Paul Cobley. 2010. The Media: An Introduction. 3rd ed. Harlow: Longman.

Bennett, W. Lance, and Robert M. Entman. 2001a. Mediated Politics: Communication in the Future of Democracy. Vol. Communication, society, and politics. Cambridge: Cambridge University Press.

———. 2001b. Mediated Politics: Communication in the Future of Democracy. Vol. Communication, society, and politics. Cambridge: Cambridge University Press.

'Beyond the 'Networked Public Sphere': Politics, Participation and Technics in Web 2.0'. n.d.

http://fourteen.fibreculturejournal.org/fcj-093-beyond-the-networked-public-sphere-politics-participation-and-technics-in-web-2-0/.

Blumler, Jay G., and Michael Gurevitch. 2001. 'THE NEW MEDIA AND OUR POLITICAL COMMUNICATION DISCONTENTS: DEMOCRATIZING CYBERSPACE'. Information, Communication & Society 4 (1). https://doi.org/10.1080/713768514.

Brottman, Mikita. 2005. High Theory/Low Culture. Electronic resource. New York: Palgrave Macmillan. http://site.ebrary.com/lib/unnc/Doc?id=10135490.

Burgess, Jean, and Joshua Green. 2009. YouTube: Online Video and Participatory Culture. Electronic resource. Vol. Digital media and society series. Cambridge: Polity. http://www.myilibrary.com?id=484691.

Calhoun, Craig J. 1992. Habermas and the Public Sphere. Vol. Studies in contemporary German social thought. Cambridge, Mass: MIT Press.

Campbell, Richard, Christopher R. Martin, and Bettina Fabos. 2004. Media & Culture: An Introduction to Mass Communication. 4th ed. Boston: Bedford/St. Martin's.

Castells, Manuel. 2001. The Internet Galaxy: Reflections on the Internet, Business, and Society. Oxford: Oxford University Press.

———. 2010. The Rise of the Network Society. 2nd ed., with A new pref. Vol. The information age : economy, society, and culture. Oxford: Wiley-Blackwell.

'Chapter 8: Modern Communication: Enlargement and Animation'. n.d. In . http://www.brocku.ca/MeadProject/Cooley/Cooley\_1909/Cooley\_1909\_08.html. Chris Crawford on Game Design. 2012. [S.I.]: Book On Demand Ltd.

Coleman, Stephen, and Jay G. Blumler. 2009. The Internet and Democratic Citizenship: Theory, Practice and Policy. Vol. Communication, society and politics. Cambridge: Cambridge University Press.

'Counter Public Spheres and Global Modernity'. n.d. http://javnost-thepublic.org/article/2003/1/2/.

Crawford, Chris. 2003. The Art of Interactive Design: A Euphonious and Illuminating Guide to Building Successful Software. Electronic resource. San Francisco: No Starch Press. http://site.ebrary.com/lib/unnc/Doc?id=10021080.

Curran, James, Natalie Fenton, and Des Freedman. 2012. Misunderstanding the Internet. Vol. Communication and society. London: Routledge.

'Cybersalons and Civil Society: Rethinking the Public Sphere in Transnational Technoculture'. 2001. Public Culture 13 (2). http://muse.jhu.edu/journals/public\_culture/v013/13.2dean.html.

Dahlberg, L. 1998. 'Cyberspace and the Public Sphere: Exploring the Democratic Potential of the Net'. Convergence: The International Journal of Research into New Media Technologies 4 (1). https://doi.org/10.1177/135485659800400108.

Dahlberg, Lincoln. 2001. 'Extending the Public Sphere through Cyberspace: The Case of Minnesota E-Democracy'. First Monday 6 (3). https://doi.org/10.5210/fm.v6i3.838.

———. 2007. 'The Internet, Deliberative Democracy, and Power: Radicalizing the Public Sphere'. International Journal of Media & Cultural Politics 3 (1). https://doi.org/10.1386/macp.3.1.47\_1.

Dahlgren, Peter. 2005. 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation'. Political Communication 22 (2). https://doi.org/10.1080/10584600590933160.

———. 2009. Media and Political Engagement: Citizens, Communication and Democracy. Cambridge: Cambridge University Press.

Dahlgren, Peter, and Colin Sparks. 1991. Communication and Citizenship: Journalism and the Public Sphere. Vol. Communication and society. London: Routledge.

Dean, Jodi. 2003. 'Why the Net Is Not a Public Sphere'. Constellations 10 (1). https://doi.org/10.1111/1467-8675.00315.

Dennis, Everette E., and Melvin L. DeFleur. 2010. Understanding Media in the Digital Age: Connections for Communication, Society, and Culture. New York: Allyn & Bacon.

Dewdney, Andrew, and Peter Ride. 2006. The New Media Handbook. Vol. Media practice. London: Routledge.

Doueihi, Milad. 2011. Digital Cultures. American ed. Cambridge, Mass: Harvard University Press.

Downey, J., and N. Fenton. 2003. 'New Media, Counter Publicity and the Public Sphere'. New Media & Society 5 (2). https://doi.org/10.1177/1461444803005002003.

Ensslin, Astrid. 2012. The Language of Gaming. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Fenton, Natalie. 2010a. New Media, Old News: Journalism & Democracy in the Digital Age. London: SAGE.

———. 2010b. New Media, Old News: Journalism & Democracy in the Digital Age. London: SAGE.

———. 2010c. New Media, Old News: Journalism & Democracy in the Digital Age. London: SAGE.

———. 2010d. New Media, Old News: Journalism & Democracy in the Digital Age. London: SAGE.

Flew, Terry. 2005a. New Media: An Introduction. 2nd ed. South Melbourne, Vic: Oxford University Press.

———. 2005b. New Media: An Introduction. 2nd ed. South Melbourne, Vic: Oxford University Press.

———. 2005c. New Media: An Introduction. 2nd ed. South Melbourne, Vic: Oxford University Press.

Fuchs, C. 2013. 'Capitalism or Information Society? The Fundamental Question of the Present Structure of Society'. European Journal of Social Theory 16 (4). https://doi.org/10.1177/1368431012461432.

Gans, Herbert J. 1999. Popular Culture and High Culture: An Analysis and Evaluation of Taste. Rev. & Updated ed. New York: Basic Books.

Goggin, Gerard. 2006. Cell Phone Culture: Mobile Technology in Everyday Life. New York, NY: Routledge.

Goodin, Robert E., and Philip Pettit. 1997. Contemporary Political Philosophy: An Anthology . Vol. Blackwell philosophy anthologies. Oxford: Blackwell Publishers.

Gordon, W. Terrence and ebrary, Inc. 2010. McLuhan: A Guide for the Perplexed. Electronic resource. Vol. Guides for the perplexed. New York: Continuum. http://site.ebrary.com/lib/unnc/Doc?id=10427468.

Hartley, John. 2005a. Creative Industries. Malden, Mass: Blackwell.

-----. 2005b. Creative Industries. Malden, Mass: Blackwell.

Held, David. 1990. Introduction to Critical Theory: Horkheimer to Habermas. Cambridge: Polity.

Hindman, Matthew Scott. 2009. The Myth of Digital Democracy. Princeton, N.J.: Princeton

University Press.

Hoechsmann, Michael, and Stuart R. Poyntz. 2012. Media Literacies: A Critical Introduction. Malden, MA: Wiley-Blackwell.

Jackson, Nigel A., and Darren G. Lilleker. 2009. 'Building an Architecture of Participation? Political Parties and Web 2.0 in Britain'. Journal of Information Technology & Politics 6 (3–4). https://doi.org/10.1080/19331680903028438.

Jenkins, Henry. 2006. Convergence Culture: Where Old and New Media Collide. New York: New York University Press.

Keane, John. 1995. 'Structural Transformations of the Public Sphere'. The Communication Review 1 (1). https://doi.org/10.1080/10714429509388247.

Lievrouw, Leah A., and Sonia M. Livingstone. 2006a. Handbook of New Media: Social Shaping and Social Consequences of ICTs. Updated student ed. London: SAGE.

———. 2006b. Handbook of New Media: Social Shaping and Social Consequences of ICTs. Updated student ed. London: SAGE.

Lister, Martin. 2009. New Media: A Critical Introduction. 2nd ed. Milton Park, Abingdon, Oxon: Routledge.

Manovich, Lev. 2001. The Language of New Media. Vol. Leonardo. Cambridge, Mass: MIT. Marshall, P. David. 2004. New Media Cultures. Vol. Cultural studies in practice. London: Arnold.

Moore, Colin. 2010. Propaganda Prints: A History of Art in the Service of Social and Political Change. London: Herbert.

Negroponte, Nicholas. 1996. Being Digital. 1st Vintage Books ed. New York: Vintage Books.

Newbold, Chris, and Oliver Boyd-Barrett. 1995a. Approaches to Media: A Reader. Vol. Foundations in media. London: Arnold.

-----. 1995b. Approaches to Media: A Reader. Vol. Foundations in media. London: Arnold.

Papacharissi, Z. 2002. 'The Virtual Sphere: The Internet as a Public Sphere'. New Media & Society 4 (1). https://doi.org/10.1177/14614440222226244.

Papacharissi, Zizi. 2010. A Private Sphere: Democracy in a Digital Age. Vol. Digital media and society series. Cambridge: Polity.

Schiller, Dan. 1999. Digital Capitalism: Networking the Global Market System. Electronic resource. Cambridge, Mass: MIT Press. http://site.ebrary.com/lib/unnc/Doc?id=10015360. Siapera, Eugenia. 2012. Understanding New Media. London: SAGE.

Silverblatt, Art. 2008. Media Literacy: Keys to Interpreting Media Messages. 3rd ed. Westport, Conn: Praeger.

Snickars, Pelle, and Patrick Vonderau. 2009. The YouTube Reader. Vol. Mediehistoriskt arkiv. Stockholm: National Library of Sweden.

Social Science Research Council (U.S.). 2007. Structures of Participation in Digital Culture. New York: Social Science Research Council.

'The Value of Citizen Journalism'. n.d. http://www.bbc.co.uk/blogs/theeditors/2008/01/value\_of\_citizen\_journalism.html.

Thurlow, Crispin, and Kristine R. Mroczek. 2011. Digital Discourse: Language in the New Media. Vol. Oxford studies in sociolinguistics. Oxford: Oxford University Press.

'Towards Marxian Internet Studies, tripleC: Communication, Capitalism & Critique. Open Access Journal for a Global Sustainable Information Society'. n.d. http://www.triple-c.at/index.php/tripleC/article/view/277.

Turow, Joseph, and Lokman Tsui. 2008. The Hyperlinked Society: Questioning Connections in the Digital Age. Electronic resource. Vol. The new media world. Ann Arbor: University of Michigan Press. http://site.ebrary.com/lib/unnc/Doc?id=10356847.

Vogel, Harold L. 2011. Entertainment Industry Economics: A Guide for Financial Analysis. Electronic resource. 8th ed. Cambridge: Cambridge University Press. http://lib.myilibrary.com?id=305076.

Williams, Andy, Claire Wardle, and Karin Wahl-Jorgensen. 2011. "HAVE THEY GOT NEWS FOR US?". Journalism Practice 5 (1). https://doi.org/10.1080/17512781003670031.

Winseck, Dwayne, and Dal Young Jin. 2011. The Political Economies of Media: The Transformation of the Global Media Industries. Electronic resource. London: Bloomsbury Academic. http://site.ebrary.com/lib/unnc/Doc?id=10490817.

Winter, Richard. 2002. Still Bored in a Culture of Entertainment: Rediscovering Passion and Wonder. Downers Grove, III: InterVarsity Press.

Woolgar, Steve and ebrary, Inc. 2009. Virtual Society?: Technology, Cyberbole, Reality. Electronic resource. Oxford: Oxford University Press. http://site.ebrary.com/lib/unnc/Doc?id=10443158.